



CB-PLM20K44 Amplifier



Features and Benefits

- 4 x 5000 W nominal output power for a total of 20000 W
- Any channel is capable of delivering up to 5900 W power output, from total available power
- 2U chassis weighing only 17 kg
- Four 'Lake Class' analog inputs with Iso-Float™ ground isolation
- Two AES3 on XLR digital inputs (4 audio channels)
- Eight dual-redundant Dante network audio inputs and outputs
- Compatible with PLM, Lake, LM Series and D Series
- Copper-finned Intercooler with transverse-mounted output devices
- Rugged - road tested construction
- Unique universal, Regulated Switch-Mode Power Supply (R.SMPS™) maintains stability despite mains voltage fluctuations
- Best-in-class Power Factor Correction (PFC) helps maintain full output during extended power bursts
- Current Draw Modelling (CDM™) reduces mains peak draw
- Breaker Emulation Limiter (BEL™) - Tailors CB-PLM+ Series to the available mains distribution
- Under-Voltage Limiting (UVL) enables continued operation with mains voltage sags as low as 65 V
- Power Average Limiter (PAL) with software-controlled Breaker Emulation Limiter (BEL) prevents mains fuse tripping
- Amplifier Design: Class TD® output stage
- Digitally controlled and recallable 'amplifier gain' adjustable in 0.1 dB steps
- Digital output attenuation in 0.25 dB steps from -inf to 0 dB
- Digitally implemented, zero-overshoot Inter-Sample Voltage Peak Limiting (ISVPL) adjustable in 0.1 V steps from 17.8 to 194 V
- LoadSmart load verification
- Extensive loudspeaker preset database (LoadLibrary™)
- LoadPilot™, Dual Pilot tone Generating and Monitoring
- CAFÉ Integration
- Dante low-latency digital network included as standard
- Full support for Dante Controller
- Lake's exclusive classic/linear-phase/FIR speaker processing platform with four throughputs
- Group control with Raised Cosine™ MESA EQ™ asymmetric filters
- LimiterMax™ peak and RMS limiters
- Comprehensive clocking management system with low latency sample rate conversion
- Multiple and redundant inputs with programmable fallover
- Primary and secondary network connections
- High-resolution daylight viewable front-panel LCD display
- Moisture resistant silicone touchpad for front-panel display mode selection and menu navigation

CB-PLM+ Powered Loudspeaker Management System

The CB-PLM+ range sets the benchmark for Powered Loudspeaker Management Systems. CB-PLM+ combines four channels of amplification with unrivalled signal processing and audio management, allowing complete integration in the devices and offering many unique functions not found in other amplifier and DSP "combined" platforms.

CB-PLM+ has been designed with total integration at the core of the system, allowing complete control and monitoring of the whole platform ecosystem – including networking, audio I/O, signal processing, amplifiers, power supply and connected mains supply – delivering unique operational benefits and system control for the user via Lake Controller, CAFÉ and Third Party Protocol integration.

Building on the TEC Award winning PLM 20000Q, CB-PLM+ offers 4 x 5000 Watts output power (CB-PLM 20K44), twice the processing power and throughput, and a whole host of additional features and improvements designed to offer real world benefits. CB-PLM+ makes any production life cycle easier to specify, smoother to run, more efficient to control and monitor – at the system design stage, during the show, and right through to final load out. Proven at all levels of concert touring, the CB-PLM+ series incorporates road tested and environmentally conscious technologies.

The CB-PLM 20K44 offers a touring technology first: Rational Power Management (RPM™), a new proprietary Lab.gruppen innovation that rationalises power allocation between channels to optimise performance and potentially minimise amplifier inventory.

As with previous generations of PLM, the new CB-PLM+ models benefit from the proven package of onboard Lake Processing and Dante™ digital audio networking, plus redundant audio inputs as well as onboard load monitoring to fulfill the requirements of mission-critical live sound applications, where the show must go on, no matter what.

Call or e-mail Clair Brothers for more info on available options.
(717-665-4000) e-mail: sales@clairbrothers.com

CB-PLM20K44 Amplifier



Specifications

| | | | |
|--|---|---|--|
| General | | Analog Inputs | |
| Processing / Network | Lake / Dante | Inputs | 4 high quality inputs with Iso-Float™ ground isolation |
| Numbers of amplifier channels | 4 | Maximum input / digital reference | + 26 dBu / + 21 dBu |
| Total burst power all channels (share among channels with RPM) | 20000 W | Sampling rate / resolution | 96 kHz / 24 bit |
| Max. Output Power (all ch.'s driven) 1) | | Input impedance balanced / unbalanced | 20 k / 10 k ohm |
| 2 ohms | 4400 W | THD + N (typical at 1 kHz unweighted) | 0.00022 % |
| 2.67 ohms | 5000 W | THD + N (typical at 20 Hz and 20 kHz unweighted) | 0.00033 % |
| 4 ohms | 4400 W | Limiters | |
| 8 ohms | 2300 W | Adjustable Inter-Sample Voltage Peak Limiter (ISVPL) | 17.8 - 194 V, step size 0.1 V |
| 16 ohms | 1150 W | Current Peak Limiter < 300 ms | 67 A peak |
| Hi-Z 70 V | 3300 W | Current Average Limiter (CAL) > 300 ms | 33 Arm |
| Hi-Z 100 V | 4700 W | LimitersMax (rms and peak limiters) | |
| Max Output Power Single Channel 1) | | MaxRMS (rms voltage limiter) | Yes |
| 2 ohms | 4400 W | MaxPeak (peak voltage limiter) | Yes |
| 2.67 ohms | 5900 W | Gain | |
| 4 ohms | 4600 W | Amplifier gain | 22 - 44 dB, step size 0.1 dB |
| 8 ohms | 2300 W | Digital attenuator | - Inf to 0 dB, step size 0.25 dB |
| 16 ohms | 1150 W | Rear-panel interface | |
| Hi-Z 70 V | 3300 W | Analog input | 4 x 3 pin XLR, electronically balanced |
| Hi-Z 100 V | 4700 W | AES inputs | 2 x 3 pin XLR |
| Amplifier Output Modules (all models, all channels) | | Output Connectors | Neutrik speakON (1 x NLT8, 2 x NLT4) or 4 binding posts (pairs) |
| Peak output voltage | 194 V | Auto 100/1000, Auto Uplink | 2 x RJ45 etherCON |
| Max output current | 67 A | Control and monitoring interface | Via Ethernet for Lake Controller software, or DLM (the 3rd party protocol) |
| Rational Power Management (RPM) | Any channel has potential to deliver the max single channel output power | Detachable mains cord | Neutrik powerCON 32 A |
| Default voltage limitation (can be lifted with RPM configuration) | 194 V | Cooling | Three fans front-to-rear airflow, temperature controlled speed |
| Protection features | Current Average Limiter (CAL), Very High Frequency Protection (VHF), Direct Current Protection (DC), Short Circuit Protection, Current-Clip Limiter, Voltage Clip Limiter, Temperature protection | Front-panel interface | |
| Audio Performance (Amplifier platform with digital input) | | Display | 2.5 inch, Black / white, daylight readable LCD |
| THD + N 20 Hz - 20 kHz for 1 W | < 0.05 % | Fault / Warning / Limit / Clip indicators | RGB LED's and detailed fault description on display |
| THD + N at 1 kHz and 1dB below clipping | < 0.04 % | Mute and soft function buttons | 8 provided |
| Dynamic range | > 114 dB | Standby Power button | On / Standby |
| Channel separation (Crosstalk) at 1 kHz | > 70 dB | Mute Enable button | Enables muting of outputs and inputs via soft-button keypad |
| Frequency response (1 W into 8 ohm, 20 Hz - 20 kHz) | +/- 0.05 dB | Meter button | Toggles through meter views |
| Internal sample rate / Data path | 96 kHz / 32 bit float point | Menu button | Provides a menu driven interface for full function front panel control |
| Product propagation delay AES 96 kHz / analog input | 1.61 / 1.68 ms | Rotary Encoder | Yes |
| Lake Processing | | Exit button | Provides a "back" function |
| Loudspeaker processing | Up to 4 modules of Classic/linear-phase/FIR crossover, EQ, delay, LimiterMax™ - peak and RMS limiters | Mains power | |
| System tuning | Group control with Raised Cosine™ MESA EG™ asymmetric filters | Nominal voltage | 100 - 240 V AC 45- 66 Hz |
| Input redundancy / Matrix | Automatic 4 level input redundancy / 4 input mixers | Operating voltage | 70 - 265 V AC |
| System integration | Comprehensive 3rd party protocol over UDP Ethernet | Mains wall plug | NEMA L5-30 "Twist lock" 125 V / 30 A, and CEE 7/7 "Schuko" 230 V / 16 A |
| Measurement & Analysis | | Power supply features | |
| Pilot tone generation and analysis | Yes | Soft start / Inrush power | Yes |
| Load impedance analysis | Yes | Power Factor Correction (PFC) | >0.98 for mains power >400 W |
| Real Time Analyzer (RTA), 3rd party integration | Yes | Regulated switch mode power supply | Yes |
| Dante Audio Network | | Breaker Emulation Limiter (BEL) | Configurable current threshold and breaker profile |
| Dante I/O | 8 x 8 | BEL max current threshold | 32 A |
| Network topology / redundancy | Flexible topology / Supports daisy-chained and Dual redundant networks | Power Average Limiter (PAL) | Yes |
| Sample rates / transport | 48, 96 kHz / Uni + Multicast | Under Voltage Limiter (UVL) | Yes |
| Network latency | 0.25, 0.5, 1.0, 2.0, 5.0 ms | Mains under voltage and overvoltage protection and mains glitch tolerance | Yes |
| Device Presets | | Dimensions | |
| Local memory locations for the settings of the product | 100 | Rack rail to rear panel | W: 483 mm (19"), H: 88 mm (2 U), D: 424 mm (16.7") |
| AES Inputs | | Overall depth including handles and rear support | D: 498 mm (19.6") |
| Inputs | 4 AES inputs | Weight | |
| Supported sample rates / resolution | 44.1, 48, 88.2, 96, 176.4, 192 kHz / up to 24 bits | 17 kg (37 lbs) | |
| Sample rate conversion THD + N 20 Hz - 20 kHz unweighted | 0.00003 % | Finish | |
| | | Black painted steel chassis with black painted steel / aluminium front | |
| | | Approvals | |
| | | CE, ANSI / UL 60065 (ETL), CSA C22.2 NO. 60065, FCC, PSE, RCM, BIS India | |
| Note 1): Lab.gruppen burst power (1 kHz, 25 ms burst power @ 150 BPM, 12 dB Crest factor) | | | |

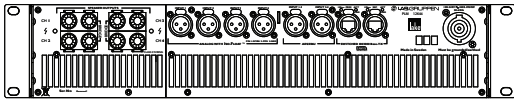
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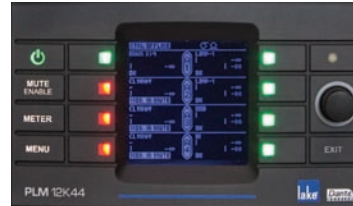
CB-PLM20K44 Amplifier



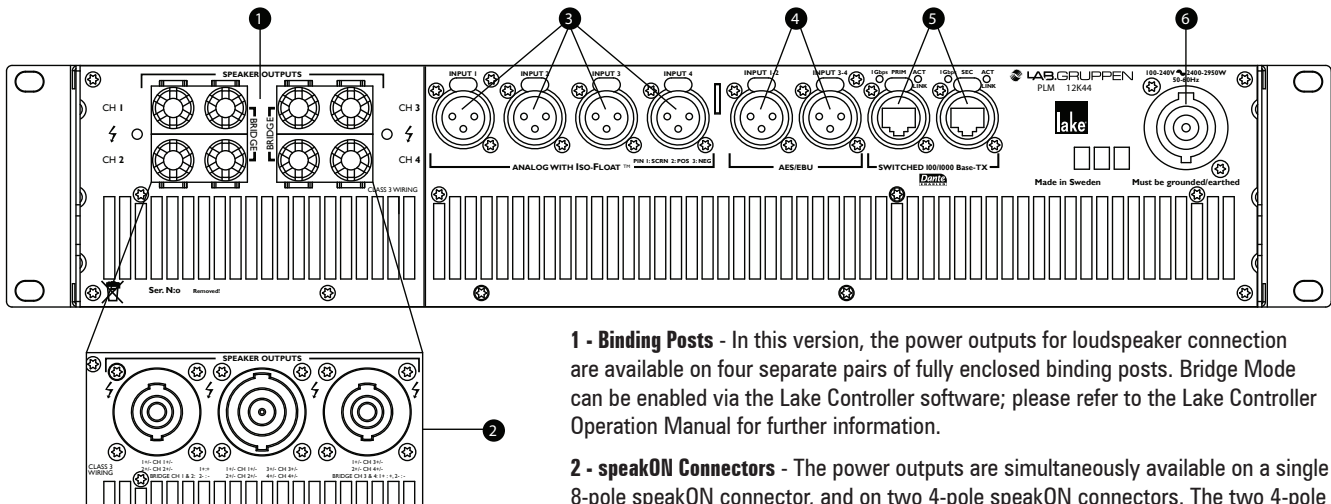
The CB-PLM+ is available with a choice of connectors for power outputs: binding posts or Neutrik speakON®. Both connection methods allow for Bridge Mode operation, which is activated from the Lake Controller software.



The front panel is the “local control center” of the CB-PLM20K44. An intuitive, menu driven interface allows quick access to key functions using the moisture resistant silicone touchpad.



Information is clearly displayed on the daylight-readable, 2.5” LCD panel. The soft-button keypad and precision rotary encoder provides control of processing and amplification functions with key lock available.



1 - Binding Posts - In this version, the power outputs for loudspeaker connection are available on four separate pairs of fully enclosed binding posts. Bridge Mode can be enabled via the Lake Controller software; please refer to the Lake Controller Operation Manual for further information.

2 - speakON Connectors - The power outputs are simultaneously available on a single 8-pole speakON connector, and on two 4-pole speakON connectors. The two 4-pole connectors carry the outputs of channels 1 & 2 and 3 & 4 respectively. Bridge Mode can be enabled via the Lake Controller software. Please refer to the Lake Controller Operation Manual for further information.

3 - Analog Inputs - Analog inputs are available on four standard XLR3F latching connectors. The inputs are electronically balanced and feature Lake Iso-Float circuitry. The impedance is 20 kohms, and the inputs can accept a maximum input level of +26 dBu.

4 - AES3 Inputs - Two latching XLR3F connectors are provided for AES3 digital audio signals (four audio channels). Input impedance is 110 ohms, please ensure that 110 ohm digital audio cables are used; standard XLR microphone cables are rarely suitable for reliable digital audio transmission.

5 - Primary Network Connector - The primary Neutrik RJ45 etherCON® connection provides integration into an Ethernet control network which may include other Lake Processors and the Lake Controller software. Network connection permits full control of all functions along with real-time metering from a remote position. This device supports the Dante audio networking protocol, which allows transmission of multichannel, high-definition digital audio over the same Ethernet connection.

Use the primary connector when using a star network topology, consisting of individual Cat-5e connections between the devices and an Ethernet switch. Alternatively this connection can be used to daisy chain directly to another Lake Processor. The daisy chain topology should not be used with Dante.

6 - Secondary Connector - The secondary network connector can be used to daisy-chain multiple LM, PLM, PLM+ or D Series devices. Alternatively, a Dante dual-network topology can be created by connecting all secondary network connectors to a separate Ethernet switch, ensuring full redundancy in the event of a network component failure.